



'Yingge Tower'. NCAD Alumni Ceramics Exhibition during the 46th General Assembly of the International Academy of Ceramics. Sept. 8-12, 2014. Dublin Castle.

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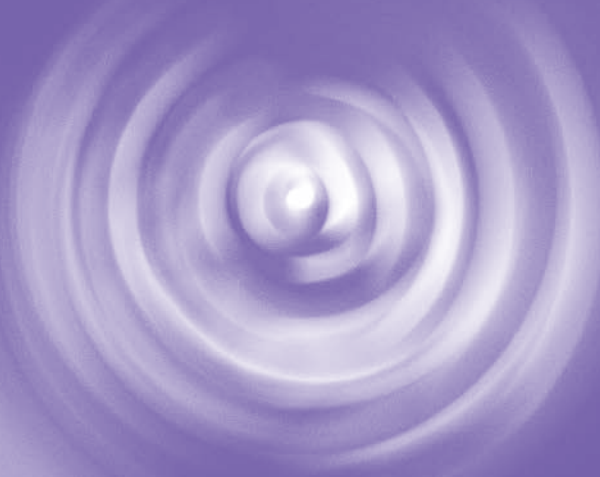
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Dublin Craft Trail

The Dublin Craft Trail has been produced to coincide with the 46th General Assembly of the International Academy of Ceramics.



This September Dublin will host a series of exciting events throughout the city celebrating contemporary craft, including significant international exhibitions as well as dynamic presentations of work by Irish craftspeople.

The Dublin Craft Trail has been specially produced by the Design & Crafts Council of Ireland to coincide with the 46th General Assembly of the International Academy of Ceramics (IAC2014), which takes place at Dublin Castle from 8th–12th September. This is the first time that this prestigious biennial event, which provides both a forum for the debate of contemporary ceramic issues and a showcase for work by global members of the Academy, is being hosted in Ireland. The event comprises a major conference and exhibition programme consisting of a Members Exhibition, featuring over 150 works, as well as a series of international exhibitions from Korea, China, Croatia and Norway.

The Design & Crafts Council of Ireland is delighted to welcome delegates of IAC2014 to Dublin and to have this unique opportunity, through the Dublin Craft Trail, to highlight the strength and diversity of ceramic practice in Ireland, together with all disciplines of contemporary craft and design.

We hope you enjoy the Dublin Craft Trail experience.

IAC2014 Exhibition Programme IAC2014, Members Exhibition: Moving Objects

Featuring over 150 works by IAC members from every continent, the IAC2014 Members Exhibition: Moving Objects is the centrepiece of the IAC2014 exhibition programme. It offers audiences in Ireland a unique opportunity to view the very best of international contemporary ceramics as they experience the exciting myriad of themes, conceptual approaches and techniques that currently exist in the ceramics field. Most of the works in this exhibition have been donated by the artists to the Office of Public Works as a gift to Ireland.

1 – 13 SEPT 2014; 10AM – 5PM

Clay in Transcendence: Contemporary Korean Ceramics
Clay in Transcendence: Contemporary Korean Ceramics, not only introduces a wonderful selection of Korea's rich tradition ceramic to IAC2014 Dublin, but it also marks the first time, since 2007, that a major contemporary Korean ceramic exhibition has been shown in the island of Ireland.

In addition to sharing the diverse ceramic development that has been taking place in 21st century Korea, *Clay in Transcendence: Contemporary Korean Ceramics* hopes to illuminate on the future development of contemporary ceramics while simultaneously addressing different issues and initiatives, for generations to come.

7–13 SEPT; 10AM – 5PM
SUN, NOON – 5PM

Through Space and Time: Contemporary Chinese Ceramics
In conjunction with the 46th International Academy of Ceramics General Assembly, this exhibition features a selection of works representing a wide range of contemporary Chinese ceramic art: from abstract form to realistic sculpture, from historical heritage to future exploration, as well as different materials, techniques and styles. These works have been donated by the artists to the Library.

8 SEPT 2014 – 11 JAN 2015
(SEE K FOR CHESTER BEATTY TIMES)

Croatian Ceramics in Ireland
Croatian Ceramics in Ireland features the work of 15 artists currently living and working in Croatia. While they range greatly in age, they have all achieved success, as sculptural ceramic artists, both in Croatia and internationally and their work displays a myriad of approaches from fine and delicate works to powerful ceramic sculptures and boldly expressive pieces.

Croatian Ceramics in Ireland has been organized by Blaženka Šoić Štebih, Croatian member of IAC and President of the Croatian Ceramic Association KERAMEIKON, a body that aims to increase international links with ceramic artists worldwide. This is the first time the group has exhibited in Ireland and their presence at IAC2014 Dublin provides a wonderful opportunity to bring Croatian Ceramics, and Culture, to a wider audience.

7–13 SEPT; 10AM – 5PM
SUN, NOON – 5PM

In the Margins of our Minds: Site-responsive installations around Dublin Castle

In conjunction with IAC2014 Norwegian Crafts have been invited to curate an exhibition of ceramic works in Dublin Castle. Curators Gjertrud Steinsvåg and Susan Holland have worked with artists Corrina Thornton, Lillian Tørlen and Katrine Køster Holst in developing site-responsive projects in the Coachhouse; Archway and Chapel Royal. Evolving ideas within each artists practice have been reconsidered to address the nuances of these spaces. Each artist holds a deep knowledge of the material, actively utilising clay in their artistic practices.

8–25 SEPT 2014; 10PM – 5PM
SUN, NOON – 5PM

Dublin Craft Trail Events 21st Century Irish Craft

In 2004 the National Museum of Ireland and the Design & Crafts Council of Ireland established a joint purchase fund to acquire pieces for a contemporary Irish craft collection as part of the museum's decorative arts collections. A selection of the objects acquired through the fund is now on display and includes examples of the best of Irish ceramics, glass, furniture, wood turning, jewellery, accessories and silverware.

2 SEPT 2014 – 1 SEPT 2015
TUE – SAT, 10AM – 5PM; SUN, 2PM – 5PM
CLOSED MON

Amárach
This exhibition of high-end jewellery, by nine Irish Goldsmiths, is based on the theme of cultural identity. Conceived by musician and artist Gavin Friday, the collection emphasises a dual sense of value; that of more than the valuable materials used but also the skilled workmanship and creativity inherent in Irish culture.

8 SEPT – 17 OCT 2014
MON – FRI, 10AM – 5:30PM;
SAT, 11AM – 5PM

Art of Clay 'All Fired Up'
Gallery Zozimus presents a juried selection of 21 of Ireland's greatest makers, including some emerging talent, in an exhibition entitled *Art of Clay 'All Fired Up'*. In the show, each maker has been invited to create one special piece that pays homage to a great Irish artwork or artist that has made an impact on them or their work.

4 – 21 SEPT 2014
MON – SAT 9:30AM – 5:30PM

Asian Contemporary Ceramic Masters: China and Japan in Focus
Lecture by Professor Marc Leuthold, Art Department, SUNY-Potsdam, New York. Professor Leuthold is also one of the speakers at the International Academy of Ceramics Conference.

THU 11 SEPT 2014 @ 1.10PM
ADMISSION: FREE

Centred
Ceramics Ireland celebrates the breadth of contemporary Irish ceramic practice with *Centred*, an exhibition of 35, Irish and Ireland based makers. Selected by an independent panel, *Centred* includes makers who are working across the spectrum of clay practice from functional and decorative vessels to sculptural and installation.

8 AUG – 5 OCT 2014
TUE – SUN, 10AM – 5PM
FARMLEIGH GALLERY CLOSES FOR LUNCH (1–2PM) EACH DAY

Chester Beatty's A to Z: from Amulet to Zodiac

This curators' choice show, will take viewers on a journey through a selection of highlights, showcasing the breadth and quality of this wonderful collection. Featuring works that are seldom on display, it presents an opportunity to explore the threads that link cultures across the Western, Islamic and East Asian worlds.

11 JUL 2014 – 1 FEB 2015
UNTIL 30 SEPT: MON – FRI, 10AM – 5PM
1 OCT – 30 APR: TUE – FRI, 10AM – 5PM
CLOSED MONDAYS
SAT, 11AM – 5PM; SUN, 1PM – 5PM;
CLOSED: 1 JAN, 24 – 26 DEC & MONDAY
PUBLIC HOLIDAYS.

Display of Irish Ceramics by In House Ceramic artists
Cow's Lane Designer Studio is a collective of Irish based designers, craftspeople and artists. From September 7th to 13th, work by the three ceramicists will be showcased. For visits booked in advance every effort will be made to have at least one of the ceramic artists available at the studio.

7 – 13 SEPT 2014
TUE – SAT, 11AM – 6PM (CLOSED MON)
SUN, NOON – 5PM

Europe & Beyond – 12 Artists in Clay
This exhibition presents 12 modern masters of ceramics to an Irish audience, many for the first time. These artists, from Ireland, Britain, Europe & Japan, have won numerous prestigious awards and their work can be found in many international Museums and Collections. The exhibition is curated by Bryan Murphy, Peppercanister Gallery.

5–27 SEPT 2014
MON – SAT, 9.45AM – 4.45PM
SUN, NOON – 4.45PM

Generation: Innovation at NCAD
Exploring the ways, in which clay has recently been transformed at NCAD, Dublin, *Generation* celebrates of work of the college's lecturers, alumni, artists-in-residence and collaborators. Here a diversity of contemporary ceramic concerns are represented by artefacts, functional tableware, abstract vessels, figurative sculpture, architectural ceramics and well as through site-specific installation.

5–12 SEPT 2014
MON – FRI, 1PM – 5PM



A Marc Leuthold, USA, Oval (*Dis-Integration*), Porcelain, 2012



B Dongha Lee, Korea, Celadon Burner, Stoneware Clay, image courtesy of artist



G Sean Osborne, Ring inspired by 'The Family' by Louis le Brocquy; Silver, silver gilt, brilliant cut diamonds, fancy yellow diamond, image by Roland Paschhoff



H Patrick Colhoun, Skeleton of a Childhood Memory Trinity Artist, Ceramic sculpture on Corian plinth, 2014, image by artist.



N Jennifer Hickey, Pierced, Porcelain, 2014, image by artist



O Jack Doherty, Harbourside Vessels, Soda Fired Porcelain, 2014, image by Rebecca Peters



T Saidhbhín Gibson, Quads, Beach nuts and paper, 2014, image courtesy of artist



U Kajsa Bäckström, In Limbo, Lamp Worked Glass, 2014, image by Kajsa Bäckström, image by artist

Interplay
Looking at the juxtaposition of objects and their relationship to each other, *Interplay*, curated by Frances McDonald, presents a series of installations and asks the question – how do these objects respond to each other and what happens when a group of objects begin to talk to each other.

8 SEPT – 17 OCT 2014
MON – FRI 10AM – 5:30PM
SAT, 11AM – 5PM

MAKE[SHAPE] Collaborations in Clay
An exhibition of clay, making and sharing presented by the Design & Crafts Council of Ireland at The Ark, Ireland's cultural centre for children. The exhibition is a playful exploration of the practices of eight ceramic artists who have worked on DCCol's primary schools CRAFTED programme and considers how educational projects may reflect back within the artists' own work. Curated by Susan Holland, *MAKE[SHAPE]* invites visitors to share in the collaborative exploration of clay as material, form, skill and process.

8–13 SEPT, 10AM–5PM
ALSO EVERY SAT UNTIL 18 OCT 2014
LAUNCH ON 8 SEPT, 7.30PM – 9PM

Materiality
Clay, bronze and glass come together in this exhibition by Annika Berglund. The traditional method of wedging (kneading) clay became the starting point and inspiration for this body of work. The meditative, rhythmic kneading of clay creates a spiral pattern adding elements of immediacy and spontaneity, while also making a connection with generations of past potters.

7 – 30 SEPT 2014
TUE – FRI, 11AM – 6PM (8PM THURS)
SAT – SUN, NOON – 5PM
CLOSED ON MONDAY
(OPEN BY APPOINTMENT ONLY)



J Wang Chengwu, China, Light Green Porcelain, 2013, image courtesy of artist



D Dora Pezić Mijatović, Modri puž [Blue snail], Red Clay, 1981, image courtesy of artist



J Alison Kay, Dappled Blue Vessel, White raku clay, terra sigillata, 2014, image by Rory Moore



K Phylactery (amulet), Armenia, 16th century © Trustees of the Chester Beatty Library, Dublin



P Orla Kaminska, Filament I, Porcelain & Wire, 2014, image by Steve Knight



Q Annika Berglund, Materiality: Wall Piece 1, Stoneware Clay, Oxides, 2014, image by artist



V John Kelly, Village, Ceramic, 2014, image by John Kelly



W Masashi Suzuki, I do, Clay, 2014, image by Kate O'Brien

Natura natura
Dublin City Council Arts Office presents an exhibition of work by Saidhbhín Gibson developed in response to a temporary residency at The Natural History Museum. Working with the staff from the Museum, Gibson researched and explored the vast range of diverse species from the natural world featured in the museum's exhibitions and collections.

26 AUG – 8 NOV 2014
MON – FRI, 10AM – 6PM; SAT, 10AM – 5PM

New Voices: Sum of its Parts
Glass artist Kajsa Backström presents an exhibition entitled *Sum of its Parts* as part of the Centre for Creative Practices New Voices of Ireland Series. Under the theme 'Hybridisation and Blending of Social Identities' for the New Voices of Ireland series, the Centre has selected and commissioned works from 15 migrant and local artists to reflect on the changes in Ireland in recent years. Each month until March 2015 migrant and local artists will be given the opportunity to present their work and share their experiences induced by a change in their lives.

4–19 SEPT 2014, NOON – 7PM
(CLOSED 11 SEPT)

Sculpture in Context
Sculpture in Context transforms The National Botanic Gardens into a magnificent outdoor gallery and provides a wonderful venue for artists to create work in response to specific surroundings. This thought provoking, inspirational and unique experience offers an unparalleled opportunity to view over 150 works by Irelands established and emerging artists.

4 SEPT – 17 OCT 2014
MON – FRI, 9AM – 5PM
SAT & SUN, 10AM – 6PM

Shibui
Shibui taken as a philosophy and not as a descriptive word, means a modest aesthetic and lifestyle. It is spontaneous in its creation with a feeling of being restrained. Reflecting this aesthetic, this exhibition features the contemporary Cha wan (tea bowls) of Japanese potter, Masashi Suzuki.

8 – 13 SEP, 10AM – 5PM

Vase, Vessel, Void
Curated by Brian Kennedy, this exhibition explores the evolution of the functional to abstraction through figuration, responding to works that Oliver Sears has collected or been interested in during the last twenty years. The exhibition looks at this movement from still life towards abstraction in both fine and applied arts.

4 SEPT – 2 OCT 2014
MON – FRI, 10AM – 5:30PM

While every effort has been made to ensure accuracy, DCCol and the organisers of IAC2014 cannot accept responsibility for any errors or omissions made in this publication.



E Katrine Køster Holst, Fugle-prosjekt, 2009–2014, image by Rune Guneriusssen



F Deirdre McLoughlin, Red Life, Ceramic, 2010, image courtesy of the Design & Crafts Council of Ireland



L Elaine Fallon, Winds Light to Variable, Earthenware with underglazes, 2014, image by Donal Murphy Photography



M Wouter Dam, Light Blue Sculpture, Fired clay, 2013, image by artist



R Michael Craig Martin, image courtesy of artist and the OPW



S National Museum of Ireland; Decorative Arts & History, Collins Barracks. Image courtesy of the National Museum of Ireland



X Sara Flynn, Esker Vessels, Porcelain, 2014, image by Norwood Photography

IAC2014 Exhibition Programme & Dublin Craft Trail Events

Printworks Conference Centre
Dublin Castle

Castle Hall

Dublin Castle

C, I, K

Chester Beatty Library
Dublin Castle
01 407 0750
cbl.ie

Bedford Hall
Dublin Castle

**The Coach House:
The Morrison Room,
The Courtyard Archway
& Chapel Royal**
Dublin Castle

F, S

National Museum of Ireland
Collins Barracks
Benburb Street, Dublin 7
01 6777444
bit.ly/12AQvt

G, O

**Catherine O'Riordan at
SO Fine Art Editions**
10 South Anne Street, Dublin 2
01 472 1050 / 087 2549884
info@sofinearteditions.com
sofinearteditions.com

Gallery Zozimus
56 Francis Street, Dublin 8
01 453 9057
info@galleryzozimus.ie
galleryzozimus.ie

Farmleigh Gallery
Farmleigh House,
Phoenix Park, Dublin 15
01 8155981
farmleighinfo@opw.ie
ceramicsireland.org

Cows Lane Designer Studio
2 Pudding Row, West Essex Street,
Temple Bar, Dublin 8
01 524 0001
info@clds.ie
cowslanedesignerstudio.ie

Coach House Gallery
Dublin Castle
01 661 1279
info@peppercanister.com
peppercanister.com

Other Points of Interest

- | | | | |
|----|-------------------------------|----|----------------------------------|
| 1 | Printworks Conference Centre | 12 | Gallery of Photography |
| 2 | Guinness Storehouse | 13 | Filmbase Centre for Film & Video |
| 3 | La Catedral Studios | 14 | Temple Bar Gallery & Studios |
| 4 | Cross Gallery | 15 | Designist |
| 5 | Jam Art Factory | 16 | Irish Design Shop |
| 6 | Loom Studios | 17 | Article |
| 7 | Broadstone Studios | 18 | The Douglas Hyde Gallery |
| 8 | The Hugh Lane Gallery | 19 | Kilkenny Shop |
| 9 | Fire Station Artists' Studios | 20 | National Gallery of Ireland |
| 10 | Project Arts Centre | 21 | RHA Gallery |
| 11 | Indigo & Cloth | 22 | Science Gallery |

N

NCAD Gallery
National College of Art & Design,
100 Thomas Street, Dublin 8
085 746 4876
gallery@ncad.ie
bit.ly/1vxazf6

P

The Ark
11a Eustace Street,
Temple Bar, Dublin 2
01 670 7788
boxoffice@ark.ie
ark.ie

Q

Olivier Cornet Gallery
JF Studios, 5 Cavendish Row (Parnell Square), Dublin 1
087 288 7261
info@oliviercornetgallery.com
oliviercornetgallery.com

R

The Casino Marino
off Cherrymount Crescent,
Malahide Road, Dublin 3
01 833 1618
casinomarino@opw.ie
bit.ly/1wSs4bp

T

The Lab
Foley Street, Dublin 1
01 222 7850
artsoffice@dublincity.ie
thelab.ie

U

Centre for Creative Practices
15 Pembroke Street Lower, Dublin 2
01 799 5416
info@cfcpi.ie
cfcpi.ie

V

The National Botanic Gardens
Glasnevin Dublin 9
info@sculptureincontext.com
sculptureincontext.com

W

The Balcony Room:
Castle Hall at Dublin Castle
Dame Street, Dublin 2
087 618 2100
mark.nagallery@gmail.com
nagallery.ie

X

Oliver Sears Gallery
29 Molesworth Street, Dublin 2
01 644 9459
info@oliversearsgallery.com
oliversearsgallery.com

